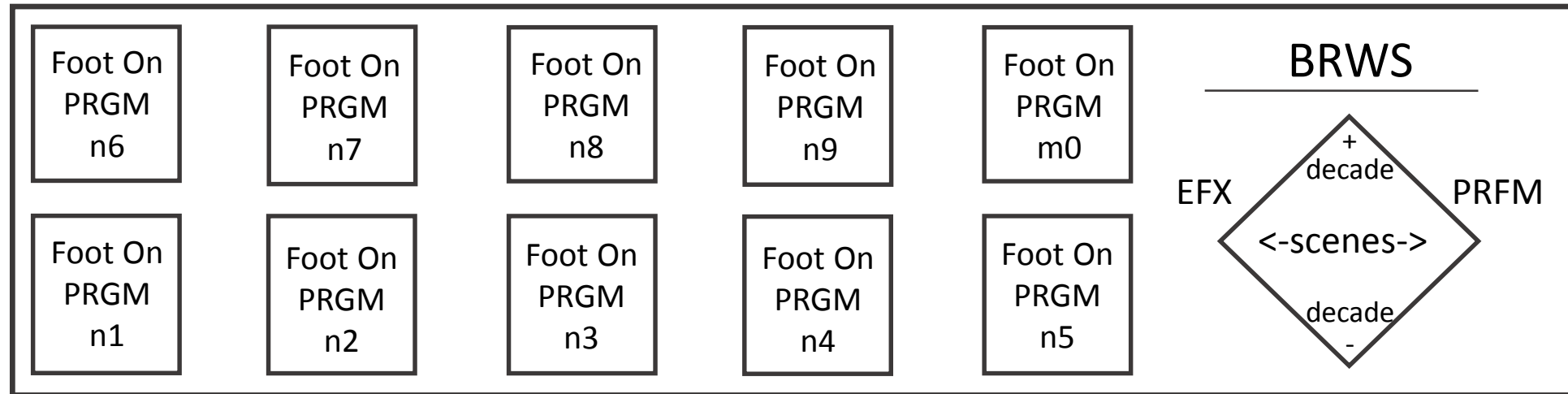


# SoftStep Scenes for Kemper Profiler

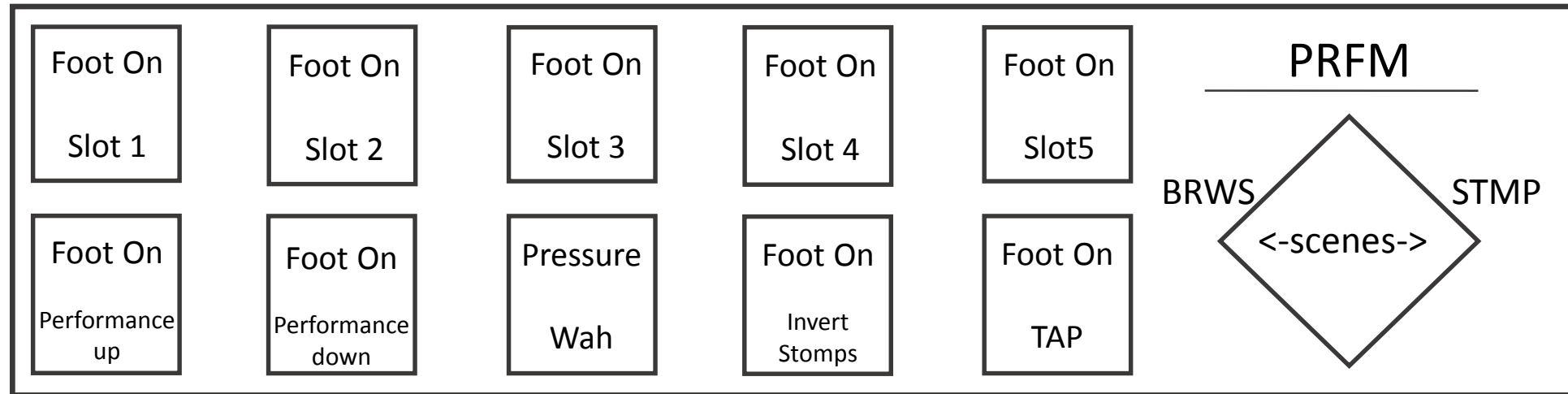
- 4 Scenes for Browse and Performance Mode as well as Stomp and Effects sections
- Volume control via connected expression pedal assumed

## BROWSE Mode Scene



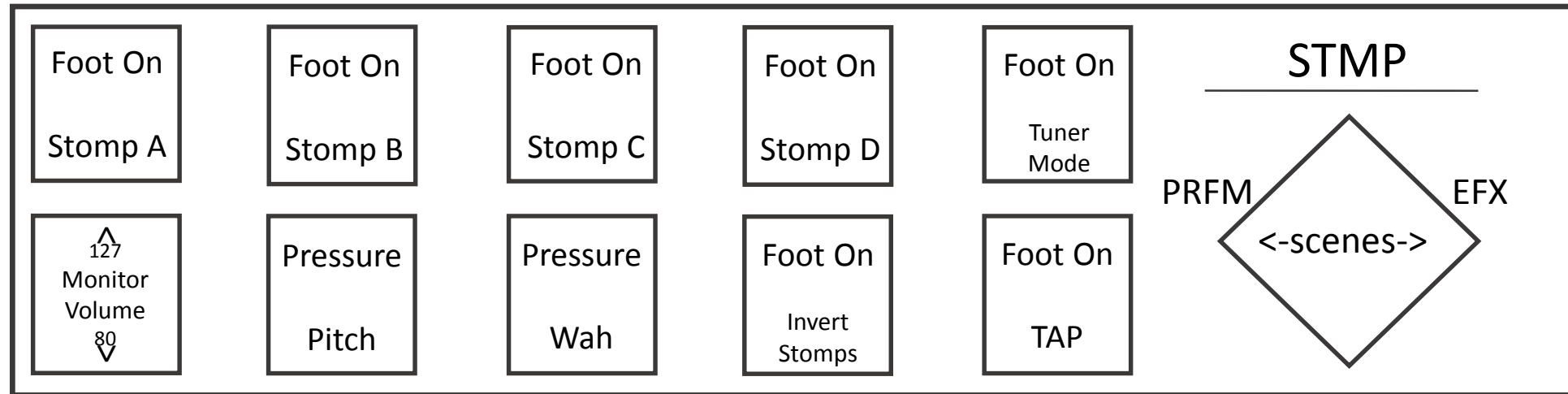
*This scene can be used to send program changes in Browse Mode. North/South steps decade up and down. The scene is based upon the factory scene ,PRGM', however adapted to Kemper Profiler logic e. g. first decade is 1-10 instead of 0-9. Even the program change values displayed are in line with Kemper Profiler logic.*

## PERFORMANCE Mode Scene



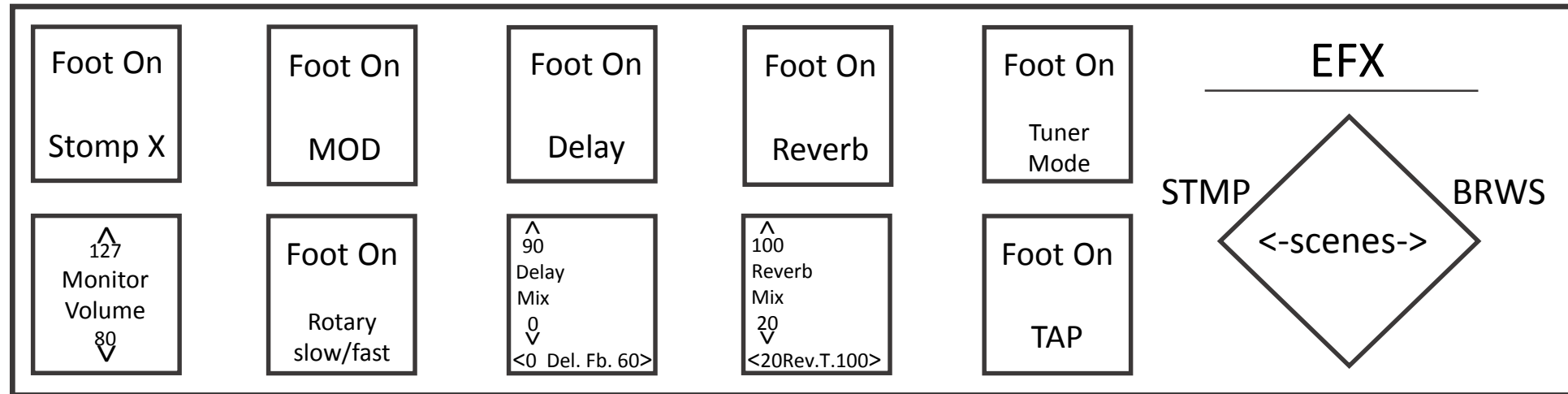
*This scene is primarily designed to step through the Performances and load one of the five Slots. Performance up/down will step through the Performances. If pushed for more than two seconds the Profiler will start to scroll through the Performances. Scrolling is indicated by a red flashing LED and will stop as soon as the key gets released.*

## STOMPS Scene



*This scene is primarily designed to control stomps. Beside some simple on/off functions Pressure can be used to control Wah and Pitch. Y Increment can control the Monitor Volume between control change values 80 and 127 in order to produce controlled feedback in live performances.*

## EFFECTS Scene



*This scene is primarily designed to control effects. Effects can be switched on/off (Delay and Reverb with spill over). In addition here are two keys prepared to control Delay and Reverb continuously with different Parameters along the X- and Y-axis:*

*Key 3: Y - Delay Mix from control change value 0 to 90, X – Delay Feedback from value 0 to 60*

*Key 4: Y – Reverb Mix from control change value 20 to 100, X – Reverb Time from value 20 to 100*