

Serato Template Quickstart Guide

December 2013

INTRODUCTION

Our Serato Scratch Live template consists of an XML Preset file. The Remote Control Surface map goes with QuNeo's factory preset number 1-3. This turns QuNeo into a remote control for Serato.

To use the QuNeo Serato Preset you must have a version of Scratch Live (Serato). Go to <http://serato.com/scratchlive> to purchase or learn more about Serato.

To Install the Template:

Go to "Serato 1.0/Installation Files". Follow these steps to manually place the file contained in the folder:

Mac:

- 1 Find the "QuNeo Serato 1.0.xml" file.
- 2 Copy this file and paste it into this directory: "__user__/Music/Serato/MIDI/". If you do not see a "MIDI" folder you can create one and then paste the file into it.

Windows:

- 1 Find the "QuNeo Serato 1.0.xml" file.
- 2 Copy this file and paste it into this directory:
 - a **Windows XP:** "C:/Documents and Settings/[user]/My Documents/My Music/Serato/MIDI/". If you do not see a "MIDI" folder you can create one and then paste the file into it.
 - b **Windows 7:** "C:/Users/[user]/Music/Serato/MIDI/". If you do not see a "MIDI" folder you can create one and then paste the file into it.

To use the Template:

- 1 Connect the QuNeo to your computer and launch: Scratch Live(Serato)
- 2 On your QuNeo select factory Preset 1.

- 3 In Scratch Live (Serato) locate the "SETUP" button in the upper right hand corner of the Scratch Live Interface. Click the SETUP button to enter the SETUP Menu.



- 4 At the bottom of the SETUP Menu are selections of Menu Tabs. Select the "MIDI" tab (shown below).
- 5 Select "QUNEO" under "MIDI Devices".
- 6 Select "QuNeo Serato 1.0" under "MIDI Presets" and click the "Load" button.



- 7 Click the SETUP button to exit the SETUP Menu
 - *Note: These mappings are specific to Deck 1+2 with SL4. These mappings Do Not work properly with Deck 2+3 or Deck 3+4 with SL4.*

Scratch Live (Serato) Mappings:

Global:

- 1. LOAD Deck 1** - loads the currently selected track from the main track library or crate to Deck 1
- 2. LOAD Deck 2** - loads the currently selected track from the main track library or crate to Deck 2
- 3. Track Library Browse** - Browse Up and Down a crate or the main Track Library.

A. Left Deck - Represents Deck 1

B. Right Deck - Represents Deck 2

QuNeo Preset 1:

A1/B1 - Trigger Cue Point 1

A2/B2 - Trigger Cue Point 2

A3/B3 - Trigger Cue Point 3

A4/B4 - Trigger Cue Point 4

A5/B5 - Play

A6/B6 - Loop In

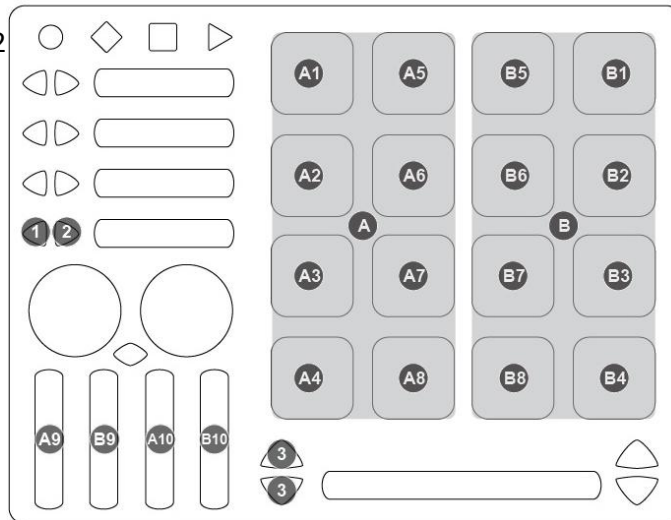
A7/B7 - Loop Out

A8/B8 - Loop On/Off

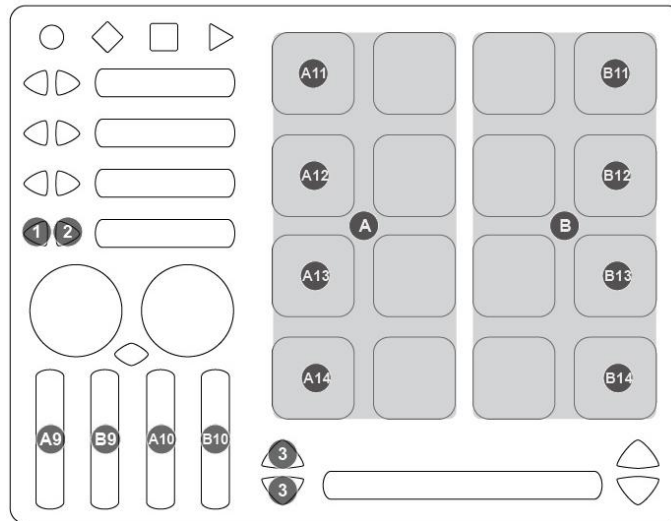
A9/B9 - DJ/FX Select

A10/B10 - DJ/FX Amount

SERATO CUE / LOOP PAGE - PRESET 1



SERATO SET CUE POINTS - PRESET 2



QuNeo Preset 2:

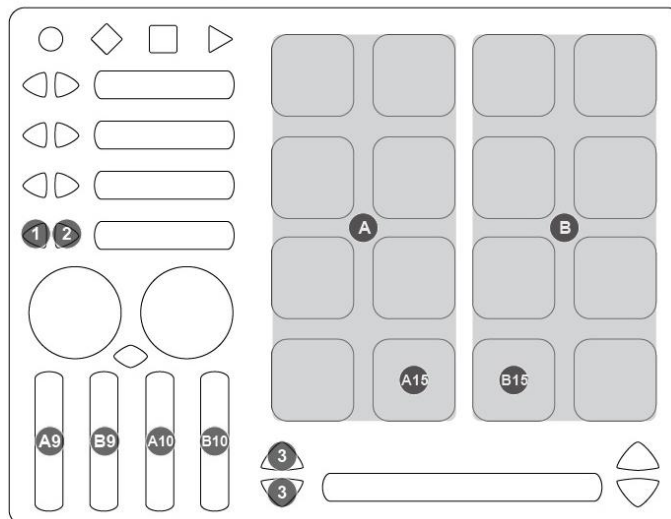
A11/B11 - Set Cue Point 1

A12/B12 - Set Cue Point 2

A13/B13 - Set Cue Point 3

A14/B14 - Set Cue Point 4

SERATO DJ-FX PAGE - PRESET 3



QuNeo Preset 3:

A15/B15 - DJ/FX On/Off

MIDI Output diagram for QuNeo preset 1:

This image shows what MIDI data will output for each sensor in the "Drum C1-D#2 / Serato" preset. The second and third QuNeo preset also work with Serato. Presets 2 and 3 have the same MIDI data output as the first preset except the pad notes increment up as the preset # increases. So the pad notes on preset 1 are shown below from C1-D#2, preset 2 are from E2-G3, and preset 3 are from G#3-B4.

These presets are in Drum Mode and don't use banks. Rotaries are set to use Location instead of Direction. Pass Thru Widths for the rotaries are set to 127. The Pad X/Y Return values are set to 63. Velocity response is enabled for all notes on the Pads; velocity is fixed at 127 for notes on other sensors.

